Exploring Phenomenology A Guide To The Field And Its Literature

Ion Georgiou

Exploring Phenomenology David Stewart, Algis Mickunas, 1990 Existential philosophy has perhaps captured the public imagination more completely than any other philosophical movement in the twentieth century. But less is known about the phenomenological method lying behind existentialism. In this solid introduction to phenomenological philosophy, authors David Stewart and Algis Mickunas show that phenomenology is neither new nor bizarre but is a contemporary way of raising afresh the major problems of philosophy that have dominated the traditions of Western thought. The authors carefully lead the reader trough the maze of terminology, explaining the major problems phenomenology has treated and showing how these are a consistent extension of the traditional concerns of philosophy. In concise, uncluttered, and straightforward terms, the history, development, and contemporary status of phenomenology is explained with a copiously annotated bibliography following each chapter. Nothing in print combines the extensive introductory materials with a guide to the massive literature that has been produced by phenomenological and existential studies.

Exploring Phenomenology: a Guide to the Field and Its Literature [By] David Stewart and Algis Mickunas David Stewart, 1974

Horizons of Phenomenology Jeff Yoshimi, Philip Walsh, Patrick Londen, 2023-04-11 This is an open access book which explores phenomenology as both an exceptionally diverse movement in philosophy as well as an active research method that crosses disciplinary boundaries. The volume brings together lively overviews of major areas and schools of phenomenology, as well as the most recent applications across a range of fields. The first part reviews the state-of-the-art in various areas of contemporary phenomenology, including several distinct schools of Husserl and Heidegger scholarship, as well as approaches derived from Merleau-Ponty, de Beauvoir, Fanon, and others. An innovative quantitative analysis of citation networks provides rich visualizations of the field as a whole. The second part showcases phenomenology as a living discipline that can advance research in other areas. While some areas of interaction between phenomenology and other disciplines are by now well established (e.g. cognitive science), this volume sheds light on newer areas of application. The goal is to move beyond discussions of philosophical method and highlight scholars who are actually doing phenomenology in a variety of

areas, including: Embodiment and questions of gender, race, and identity, The arts (visual art, literature, architecture), and Archaeology and anthropology. This volume offers a concise introduction to cutting edge phenomenological research and is suitable for both students and specialists.

Conscience Hendrik Stoker, 2018-03-30 Conscience: Phenomena and Theories was first published in German in 1925 as a dissertation by Hendrik G. Stoker under the title Das Gewissen: Erscheinungsformen und Theorien. It was received with acclaim by philosophers at the time, including Stoker's dissertation mentor Max Scheler, Martin Heidegger, and Herbert Spielberg, as quite possibly the single most comprehensive philosophical treatment of conscience and as a major contribution in the phenomenological tradition. Stoker's study offers a detailed historical survey of the concept of conscience from ancient times through the Middle Ages up to more modern thinkers, including Schopenhauer, Nietzsche, Freud, and Cardinal Newman. Stoker analyzes not only the concept of conscience in academic theory but also various types of theories of conscience. His work offers insightful discussions of problems and theories related to the genesis, reliability, and validity of conscience. In particular, Stoker analyzes the moral, spiritual, and psychological phenomena connected with bad conscience, which in turn illuminate the concept of conscience. The book is deeply informed by the traditions of western Christianity. Available for the first time in an accessible English translation, with an introduction by its translator and editor, Philip E. Blosser, it promises to be of interest to philosophers, especially in Christian philosophy and phenomenology, and also to all those interested in moral and religious psychology, ethics, religion, and theology.

Culture and international conflict resolution Tarja Vayrynen,2018-07-30 This book re-examines conflict resolution – and partcualry problem-solving conflict resolution – from a new perspective. The book is a critical study of John Burton's work, and outlines an alternative framework for the study of international conflict. It provides an insight into the problems of conflict and conflict resolution from a social constructionist angle. Väyrynen argues that culture has a constitutive role in international conflict and conflict resolution. Culture offers a grammar for acting in and interpreting the world, and provides understandings of conflict and its resolution. Theories which deny the importance of cultural failure to understand the ontological conditions of human 'being'.

Astrology in India Nupurnima Yadav,2021-11-23 This book critically examines the larger world of astrology in India, its ubiquity and relationship with religion, caste, gender, class and aspirations. It looks at astrology through an empirical and phenomenological lens, analyzing different meanings and questions associated with it. How do people see astrology—as magic, science, religion, or a knowledge system? The volume analyses the role of astrology in religious and social ceremonies; the interplay of faith and fear; beliefs, practices, mysticism, and skepticism in middle-class households; and gendered negotiations in everyday life. It also delves into how astrology has emerged as a livelihood and an industry, the continued fascination with it even in an era of technological advancement, and its domination of the vernacular media.

Insightful and highly comprehensive, this book will be useful for scholars and researchers of sociology, political sociology, social anthropology, anthropology, cultural studies, gender studies and urban Sociology.

Introduction to Phenomenology Dermot Moran,2002-06-01 Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomonology's most famous thinkers, and introduces and assesses the distinctive use of phenomonology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensible introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Ethical Experience Nicolle Zapien, Susi Ferrarello, 2018-10-18 Ethical Experience provides a unique phenomenological dialogue between psychology and philosophy. This novel approach focuses on lived experiences that belong to daily practical life, such self-identity and ethical decision-making. This practical focus enables the reader to explore how ethics relates to psychology and how the ethical agent determines herself within her surrounding community and world. Using Husserl's ethics the authors present a phenomenological approach moral psychology that offers an alternative to cognitive and neuroscientific theories. This is a practical and theoretically rigorous textbook that will be of use to those researching and studying ethics, morality, psychology and religion.

Giving Comfort and Inflicting Pain Irena Madjar,2016-09-17 This phenomenological study describes the lived experience of pain inflicted in the context of medically prescribed treatment, and it explores the meanings of such pain for patients who endured it and for nurses whose actions contributed to its generation. Thus, it presents a thematic description of the phenomenon of clinically inflicted pain. The dangers for both patients and nurses when clinically inflicted pain is ignored, overlooked, or treated with detachment are presented. The study also points the way toward nursing practice that is guided by thoughtfulness and sensitivity to patients1 lived experience and an awareness of the freedom and responsibility inherent in nursing actions, including those involved in inflicting and relieving pain. Questions are raised about nurses1 knowledge, attitudes, and actions in relation to clinically inflicted pain. The study highlights the need for nursing education and practice to consider the contribution of a phenomenological perspective to the understanding of the human experience of pain and the nursing role in its generation, prevention, and relief.

The SAGE Handbook of Qualitative Business and Management Research Methods Catherine Cassell, Ann L Cunliffe, Gina

Grandy,2017-12-14 The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the art overview of qualitative research methods in the business and management field. Bringing together a team of leading international researchers, the chapters offer a comprehensive overview of the history and traditions that underpin qualitative research in the field. The chapters in this volume have been arranged into four thematic parts: Part One explores the #strongstrong#nfluential traditions underpinning qualitative research, such as positivism, interpretivism, pragmatism, constructionism and beyond. Part Two looks at research designs, covering ethnography, field research, action research, case studies, process and practice methodologies. Part Three focusses on the researcher: examining issues such as positionality, reflexivity, ethics, gender and intersectionality. Part Four examines challenges relating to research design, access and departure, choosing participants and more.

Major Realist Film Theorists Aitken Ian Aitken, 2016-05-31 From the 1910s to the emergence of structuralism and post-structuralism in the 1960s, the writings of John Grierson, Siegfried Kracauer, Andre Bazin and Georg Lukacs dominated realist film theory. In this critical anthology, the first collection to address their work in one volume, a wide range of international scholars explore the interconnections between their ideas and help generate new understandings of this important, if neglected, field. Challenging preconceptions about 'classical' theory and the nature of realist representation, and in the process demonstrating how this body of work can be seen as a cohesive theoretical model, this invaluable collection will help return the realist paradigm of film theory to the forefront of academic enquiry.

<u>Seducing America</u> Roderick P. Hart,1999 These feelings have become television's distinctive currency, postmodern tokens for a manifestly uncertain world. Hart explores the considerable costs of this legacy for governance and urges that it be supplanted by a New Puritanism, a set of community-based attitudes badly needed in the nation at present.

Bodied Spaces Stanton Garner, 2019-04-15 At me too someone is looking...—Samuel Beckett, Waiting for Godot In a venturesome study of corporeality and perception in contemporary drama, Stanton B. Garner, Jr., turns this awareness of the spectator's gaze back upon itself. His book takes up two of drama's most essential and elusive elements: spatiality, through which plays establish fields of visual and environmental relationship; and the human body, through which these fields are articulated. Within the spatial terms of theater, this book puts the body and its perceptual worlds back into performance theory. Garner's approach is phenomenological, emphasizing perception and experience in the theatrical environment. His discussion of the work of playwrights after 1950-including Samuel Beckett, Eugene Ionesco, Peter Weiss, Harold Pinter, Sam Shepard, David Mamet, Edward Bond, Maria Irene Fornes, Caryl Churchill, and Ntozake Shange—explores the body's modes of presence in contemporary drama. Drawing on work in areas as diverse as scenographic theory, medical phenomenology, contemporary linguistics, and feminist theories of the body, Garner addresses topics such as theatrical image, stage objects, dramatic language, the suffering body, and the staging of gender, all with a view toward developing a phenomenology of

mise en scene.

Re-writing Spatiality Britta Kuhlenbeck,2010 The objective of this project is to encourage new ways of thinking about the meaning and significance of space. It follows a desire that has been expressed and theorized by Henri Lefebvre - and by extension Edward W. Soja - to remove Spatiality from the margin of the Trialectics of Being and to bring it into the Trialectics' fold alongside with - and of at least equal significance to - Historicality and Sociality. The thesis focuses on how space of the Pilbara region in Western Australia is produced in contemporary Australian writing, film, art and through lived experience. The thesis argues for an understanding of space as essentially dynamic.

Thinking Through Systems Thinking Ion Georgiou, 2013-01-11 Systemicity is receiving wider attention thanks to its evident paradox. On the one hand, it occurs as a problem with complex symptoms. On the other, it is sought after as an approach for dealing with the non-linear reality of the world. At once problem and prize, systemicity continues to confound. This book details the mechanics of this paradox as they arise from human epistemological engagement with the world. Guided by an original analysis of the fundamental idea of emergent property, Thinking Through Systems Thinking uncovers the distinct significance, but also incompleteness, of the systems approach as a theory of human epistemological engagement. The incompleteness is treated through a non-eclectic interdisciplinary investigation which meets ten distinctly developed criteria required of any potential interdisciplinary partner to systems thinking. There results a theory of knowledge – an epistemology – which is systemic in both senses of the term: it belongs to the general systems movement, and it is systemically structured. The systems movement is thus offered a distinct epistemological voice which can compete on equal ground with other philosophical/epistemological positions. In true systemic fashion, this theory of knowledge also offers methodological, ethical, and existential implications.

The Land's Wild Music Mark Tredinnick, 2011-04-14 The Land's Wild Music explores the home terrains and the writing of four great American writers of place—Barry Lopez, Peter Matthiessen, Terry Tempest Williams, and James Galvin. In their work and its relationship with their home places, Tredinnick, an Australian writer, searches for answers to such questions such as whether it's possible for a writer to make an authentic witness of a place; how one captures the landscape as it truly is; and how one joins the place in witness so that its lyric becomes one's own and enters into one's own work. He asks what it might mean to enact an ecological imagination of the world and whether it might be possible to see the work—and the writer—as part of the place itself. The work is a meditation on the nature of landscape and its power to shape the lives and syntax of men and women. It is animated by the author's encounters with Lopez, Matthiessen, Williams, and Galvin, by critical readings of their work, and by the author's engagement with the landscapes that have shaped these writers and their writing—the Cascades, Long Island, the Colorado Plateau, and the high prairies of the Rocky Mountains. Tredinnick seeks "the spring of nature writing deep in the nature of a place itself, carried in a writer's wild self inside and resonated over and

over again at the desk until it is a work in which the place itself sings."

Dance and the Lived Body Sondra Horton Fraleigh,1996-05-15 In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

Knowledge and Knowing in Library and Information Science John M. Budd,2001-05-25 This landmark work traces the heritage of thought, from the beginnings of modern science in the seventeenth century, until today, that has influenced the profession of library and information science.

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged, this groundbreaking collection surveys the major critical currents and approaches in drama, theater, and performance

Postdramatic Theatre and the Political Karen Jürs-Munby, Jerome Carroll, Steve Giles, 2013-12-19 Is postdramatic theatre political and if so how? How does it relate to Brecht's ideas of political theatre, for example? How can we account for the relationship between aesthetics and politics in new forms of theatre, playwriting, and performance? The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty-first century: the status of the audience and modes of spectatorship in postdramatic theatre; the political claims of postdramatic theatre; postdramatic theatre's ongoing relationship with the dramatic tradition; its dialectical qualities, or its eschewing of the dialectic; questions of representation and the real in theatre; the role of bodies, perception, appearance and theatricality in postdramatic theatre; as well as subjectivity and agency in postdramatic theatre, dance and performance. Offering analyses of a wide range of international performance examples, scholars in this volume engage with Hans-Thies Lehmann's theoretical positions both affirmatively and critically, relating them to other approaches by thinkers ranging from early theorists such as Brecht, Adorno and Benjamin, to contemporary thinkers such as Fischer-Lichte, Rancière and others

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